

Case Study Trinity Laban

Overview

Trinity Laban is one of Europe's leading institutions for dance artist training. Based in the spectacular RIBA award-winning Laban Building at Deptford Creekside in London, it is both dramatic and colourful thanks to an exciting collaboration between award-winning Swiss architects Herzog & de Meuron and internationally acclaimed artist Michael Craig-Martin.

Within this vibrant, purpose-built, state of the art building dancers can be rest assured that their rehearsal work in the studio and their performances in the theatre will all take place using the same tried and tested Harlequin dance floors they will experience in studios and on dance stages worldwide.



“ It was very, very important for us in this new building to have the very best floors. Harlequin was the name out there. That was our first choice...it is extremely important the floors are of the best quality. First of all they need to have the right degree of spring in them and that is something Harlequin are experts at. Secondly, the actual surface has to be one that isn't slippery or too sticky. So that's Harlequin for us. ”

Mirella Bartrip
Director of Dance

Project highlights

Name:	Trinity Laban School of Performing Arts
Location:	Liverpool
Project Type:	New Construction
Building Type:	Commercial
Product Types:	Liberty Sprung Floor Panels, Cascade Grey, Studio White
Architect:	PRB Architects
Construction Company:	Kier



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The requirement

Before moving from their previous facility at New Cross, London, Trinity Laban already enjoyed a long-standing relationship with Harlequin Floors. But for the newest facility they wanted sprung floors in all the main dance studios and to be sure that they made the right decision, conducted a practical evaluation. Before the final specification for the sprung floors was confirmed, three dancers flew from Trinity Laban to Natwick, Boston to test out a similar floor for themselves, at an installation at Boston Ballet completed by American Harlequin Corporation. Their verdict was the final seal of approval for the selection of Harlequin's Liberty sprung floor to create 13 purpose built world-class dance studios.



The solution

Before the Harlequin Liberty panel system was approved, testing was conducted in conjunction with Wirsbo, manufacturers of the under-floor heating system, where water pipes are buried in the screed, to ensure that sufficient heat passed through the floor without detriment to the floor and vinyl surface, and that a specified heat value was achieved at the floor surface.

Harlequin Floors' Contracts Division worked closely with the main contractors to supply and install the floors, comprising:

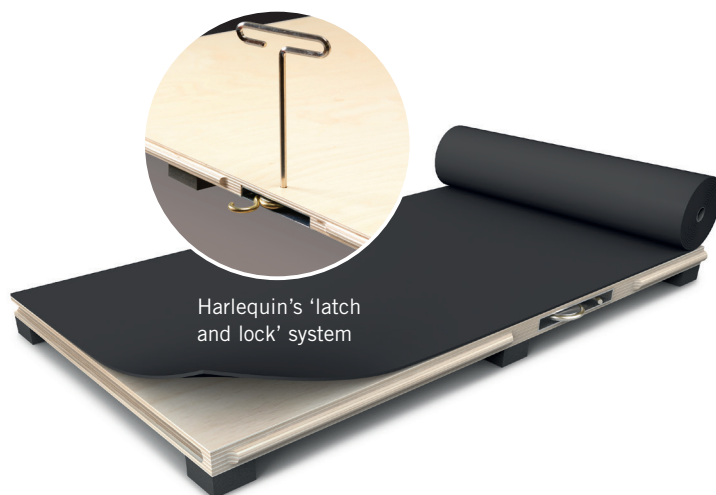
- 1,762m² of Harlequin Liberty sprung floor panels and Harlequin Studio vinyl floors in all 13 main dance studios and the Dance Movement Therapy clinic
- Matching colour vinyl skirting fitted in all the main studios
- 138m² of un-sprung maple floor installed in the Pilates studio
- 200m² of sprung maple floor for the stage of the 300 seat Laban Theatre

If you would like further information, advice and samples please contact us on +44(0) 1892 514 888 or enquiries@harlequinfloors.com

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About Harlequin Liberty®

Harlequin Liberty is a sprung floor panel system, chosen by Trinity Laban as a permanent dance floor and designed for permanent or portable installation. Panels are laid in a brickwork fashion onto the sub-floor, so that cross-joins do not coincide. The panels join together by a rounded tongue and groove, with product developments now including Harlequin's 'latch and lock' system which is secured in place using the one turn of a key mechanism.



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